



BROADWAY BLUES

Originally introduced in Vaudeville by

SOPHIE TUCKER



WRITTEN BY
J. BRANDON WALSH
PRODUCED BY
TERRY SHERMAN



SOPHIE TUCKER'S THE BROADWAY BLUES

J. BRANDON WALSH
and TERRY SHERMAN

Moderato

Piano introduction in 2/4 time, marked Moderato. The music is in G major (one sharp). It begins with a forte (f) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note bass line. The piece concludes with a double bar line and a repeat sign.

VAMP

Vamp section. The vocal melody is written on a single staff. The lyrics are: "Oh there's no use talk - ing" (twice). The piano accompaniment is in 2/4 time, marked with a mezzo-piano (mp) dynamic. It features a steady eighth-note bass line and chords in the right hand. The section ends with a piano (p) dynamic marking.

Vocal melody and piano accompaniment. The vocal melody is written on a single staff. The lyrics are: "folks I'm feel-ing blue, Oh there's" and "folks the pan-ic's on, Oh there's". The piano accompaniment is in 2/4 time, marked with a mezzo-piano (mp) dynamic. It features a steady eighth-note bass line and chords in the right hand. The section ends with a piano (p) dynamic marking.

no use talk - ing folks I'm feel-ing blue _____ All a -
no use talk - ing folks the pan-ic's on _____ 'Cause my

'lone in New York town and load - ed down _____
gal's done left me and my su - gar's gone _____

_____ with the mean old blues _____ Those Broadway blues _____
_____ and I've got the blues _____ Those Broadway blues _____

_____ Got to go and get my - self some gin right
_____ Oh you ba - by "Babe" Yo' sure did treat me

now _____ Got to go and get my -
mean _____ Oh you ba - by "Babe" Yo'

self some gin right now _____ It's an
sure did treat me mean _____ If you

aw - ful thing when gloom keeps hang - ing 'round _____
don't come back, I'm goin' to take mor - phine _____

_____ With the Broadway blues _____ those Broadway Blues. _____
_____ To kill the blues _____ those Broadway Blues. _____

CHORUS

mf

Oh the blues, — oh the blues — did you ev - er have the Broadway

mf

Blues, — They're the mean - est old Blues, those nast - y Broad-way

Blues — Blues —

D.S.

D.S.

slower

— Those mean old Blues — Those Broadway Blues. —

colla voce

cresc.

tremolo

sfz

The Broadway Blues - 4 - 4

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Send to anyone sending us the names and address of 3 or 4 of your friends you think are interested in Popular Songs and Music and would like our NEW CATALOG of SPECIAL BARGAINS. Write to Will Rossiter, 136 West Lake Street, Chicago.

JUST FOR TO-NIGHT

BIGGER HIT THAN SOME OF THESE DAYS
JUST FOR TO-NIGHT

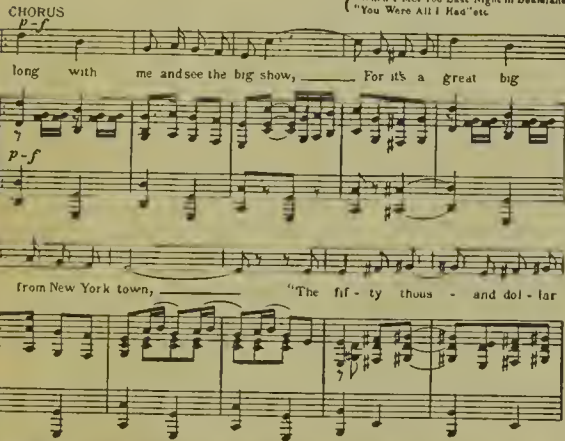


by **GEO. L. COBB** composer of
"Bring Me Back My Lovin' Honey Boy" etc.

This particular song "JUST FOR TO-NIGHT" is a wonderful song, and is becoming one of the biggest hits in this country. Already sung on the stage by such well known stars as Nonette, Sophie Tucker, Emma Carus, The Dolce Sisters, Elizabeth Murray, and hundreds of others—it is getting to be hummed and whistled on the streets, which is always a "sure sign" that it's the song the public want. This song has a beautiful haunting melody, and the more you hear it, the better you like it—one of those melodies that "linger in your ears" and carries with it that little bit of heart consolation that nothing else seems able to supply. We are glad to tell you about this song, because it's good news, and the bearer of "good news" is always welcomed, and say! You can't begin to imagine how much we, personally, like to feel we are really and truly welcome—if only "Just for to-night"—but no matter what we may say—nothing can change the fact that it's a wonderful song, and will sell into the millions—If you love a good song—a real song, and want to encourage the writers of these good-clean-helpful-heart-restful-songs get a copy to-day from your home music store.

The Minstrel Show Parade

Words and Music by **W. R. WILLIAMS**
Writer of
"I'd Love to Live in Loveland"
"The Short Dress Ball"
"When I Met You Last Night in Deadland"
"You Were All I Had" etc.



THE MINSTREL SHOW PARADE

Words
And
Music By **W. R. WILLIAMS**

Guess you all remember "Alexander's Band" song? Well! here's another new one, "**The Minstrel Show Parade**", that is just a little on the same order—that is, it's lively, full of ginger, and has what we call the "punch", and now-a-days, if a song hasn't the "punch" it never happens—so dear friends, if your curiosity prompts you to discover the "punch" in a popular song, get a copy at once of "**The Minstrel Show Parade**", by W. R. Williams (the fellow who put the "punch" in popular songs). Such well known Vaudeville Stars as Maud Lambert, Sophie Tucker, Elizabeth Murray, The Three Dolce Sisters, the moment they heard the song, discovered the "punch" and immediately learned and put the song on the stage. The Bands and Orchestras with the Circuses are playing it, so are the Bands and Orchestras at all the Summer Parks, and it's a big hit for 'em all—and why?—because it has the "punch".

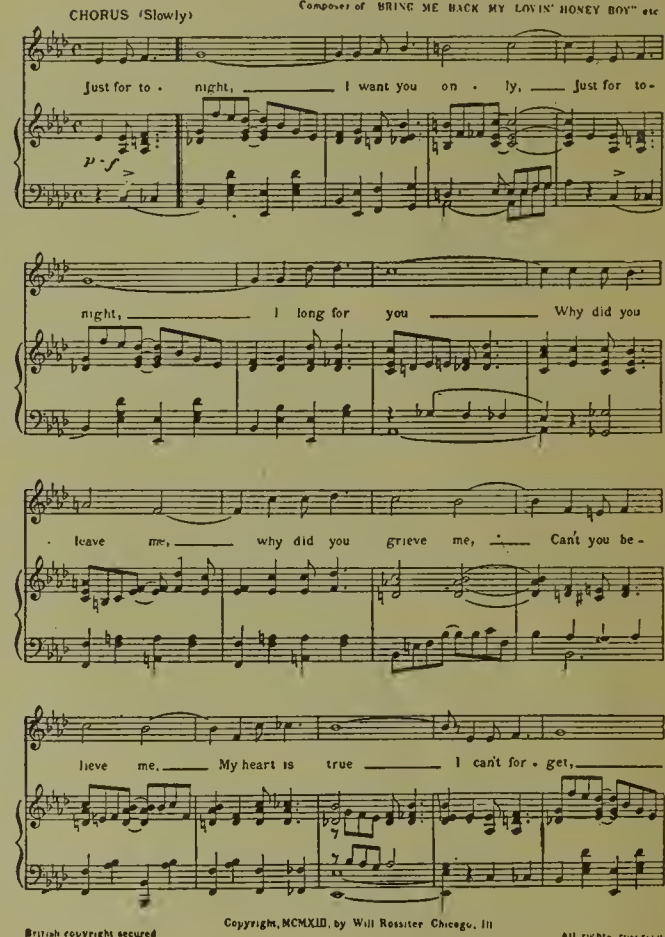
"WHEN ALL THE LIGHTS are OUT BUT the MOON"

Words and Music by
CLAUDE S. HULL

Did you ever hear of "Love me and the World is Mine", "Till the Sands of the Desert grow Cold"?—Well! they were composed by one Ernest R. Ball—now in Vaudeville as the act known as Maud Lambert and Ernest R. Ball. This act played the Orpheum Circuit this past season, and they were a terrific hit in every city. When they played the Orpheum Theatre at Salt Lake City—a young man (with the "Composing Bee" buzzing in his bonnet) called on Mr. Ball with his very first manuscript. Mr. Ball, with the trained eye of one who has written and "picked hits" all his life, saw at a glance that this **first effort** had the possibilities of a "hit". Mr. Ball told the young man that Miss Maud Lambert would "try it out" on the stage, and that when he got to Chicago—he'd play and sing it for Will Rossiter, and maybe he'd published it. That's just exactly what happened, and the song is going to be one of the biggest sellers and biggest "hits" we have ever had—and by the way, this is another song with the "punch"—it's a beauty—we mean the song, not the "punch". Send For Latest Catalog of Stage Song "Hits".

JUST FOR TONIGHT

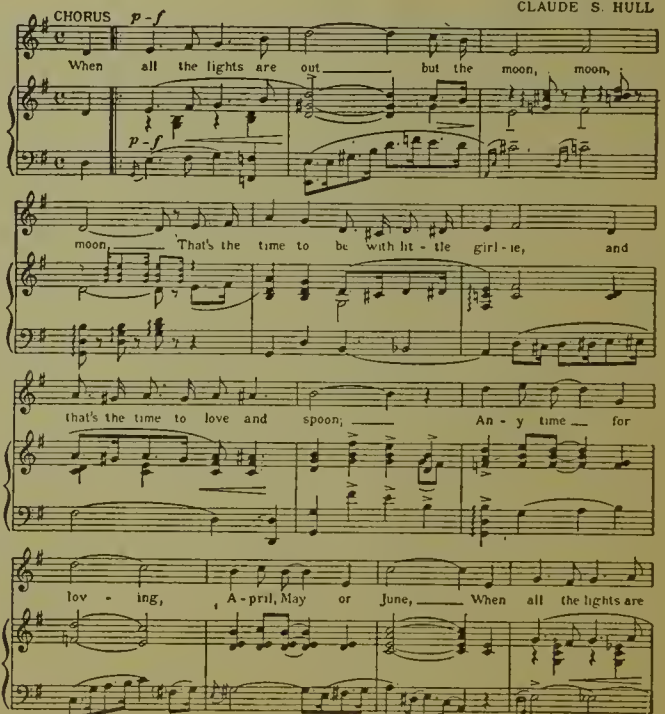
Words & Music
by **GEORGE L. COBB**
Composer of "BRING ME BACK MY LOVIN' HONEY BOY" etc



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When All the Lights Are Out But the Moon

Words and Music by
CLAUDE S. HULL



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WHEN ALL the LIGHTS are OUT but the MOON
Words and Music by Claude S. Hull



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